

# Wander Lines: Mythodological Escapism

*"Paraknowledge works alongside, near, against, and beyond the formation of knowledge. Mythodologists, or those that follow a mythodical praxis, work against and alongside and in contrary to the systematized and normative understanding of what knowledge is, how knowledge is created, when something becomes knowledgeable and acknowledged as such, and how we come to knowing without justification of truth procedures."*

(Suzy Cadogan, *Mythodology: An Abcedarium*, p.34)

<b>Deprogram: <i>A Becoming-Termite for Any Elementemporal</i></b>			
	<b>Philosophy Seminar: <i>Wander Lines</i></b>	<b>Kinaesthetics: <i>Perambulatory Paraknowledge</i></b>	<b>Micropolitics: <i>(Improvisational) Camping Community</i></b>
Day 1 – Sunday	Introduction	How is a Walking Body?	arrive; “scatterplot” of tents; collective build of camp; “fabulated gifts: point/line/plane”
Day 2 – Monday	Theme: CHRONOTOPE (Sky/Atmosphere; Affinity group: April/Gad)	Inspire/Expire Breath Walk	"fair weather friend" -- talk about the weather, climate as fabulation device, etc.
Day 3 – Tuesday	Theme: DEEP TIME (Rocks/Forest; Affinity group: Barb/Suzy)	Snuneymuxw Forest Walk	
Day 4 – Wednesday	Theme: TIDES (Water/Ocean: Open event; Aquatic diagramming:)	Littoral Diagramming (propositions in water as “gait” of walk)	
Day 5 – Thursday	Theme: OSCILLATION (Coast/Beach; Affinity group: Sean/Jaqui)	Oddedipedal Polyrhythm Walk	“Mystery Science Theater 3000”
Day 6 – Friday		Swarm/School/Flock Walk	salmon bake dinner
Day 7 – Saturday			break camp and departure

**florilegium proposition keywords:** *ephemera, time and new narrative, imagination, mythmaking, magic, fabulation, tides, liminality, littorals, islands, place, itinerancy, the Anthropocene . . .*